



Only Four Weeks to Go!

Yes! It doesn't seem possible but there are only four weeks left until the opening of Stragapalooza 2010. We look forward to seeing everyone there.

Meals and Dietary Requirements

Those fortunate souls who will form the Catering Crew for the evening meal for each day of Stragapalooza have already been notified of the provisional dates for which they will be responsible. Those of you who have not been given responsibility for a particular evening's meal should note that the *chef de cuisine* for each meal is entitled to

enlist the assistance of anyone else in camp so

please come prepared to

lend a pair of (clean) hands in the kitchen if requested.



For those of you who will be playing the role of *chef de cuisine* for an evening or more, we need to start gathering menu suggestions. I am currently negotiating with a prominent global publishing network for multi-platform rights for the forthcoming Stragapalooza 2010 Cookbook and need to provide them with some idea of the recipes which will feature. Could everyone who is responsible for the preparation of one or more evening meals please click [here](#) and complete an online form with your menu ideas, provisional as they may be at this stage.



For those of you whose priority will be eating rather than cooking we need to take a note of any specific dietary requirements or preferences you may have. (Actually, those of you who are cooking will also, presumably, be eating so we need your requirements too!) Could everyone, therefore, please click [here](#) to complete an online form with your dietary needs. You

will also be able to confirm your arrival and departure dates on the form which will save me the onerous task of having to “name and shame” those few who still have not let the organising committee know of the dates they will be in camp.

Possible Excursions

Dad/Grandpa/Great Grandpa has discovered that the Hyde



Museum in Glens Falls is staging an Andrew Wyeth exhibition which will be open during Stragapalooza. If there is sufficient interest it may be possible to organise an expedition to the exhibition.

Please let me know by e-mail

(to greg@stragnell.com) if you would be interested in an outing to the exhibition.

Twigging

Details of “Twigging Day” will be available from Reception at Camp Headquarters on arrival.

Gloves, rakes, gun powder and chain saws will be available for all

those who wish to participate in this form of light entertainment.



Note: Anyone who does not wish to participate in Twigging will be required to produce either a certified Doctor's certificate or a “Get Out of Work” card available for a small additional fee at Reception on arrival.



Penny & Greg practising for the Royal Command Variety Performance

Andrew Wyeth: An American Legend

Pencil, watercolor, and tempera works

Saturday, June 12, 2010 through Sunday, September 5, 2010

The Hyde's major 2010 summer exhibition is Andrew Wyeth: An American Legend. Scheduled to run from June 12 through September 5, 2010, the exhibition is organized by The Hyde Collection in association with the Farnsworth Art Museum and will introduce the broad span of work by this celebrated American artist.

Curated by Hyde Executive Director David F. Setford and Deputy Director and Chief Curator Erin B. Coe, the exhibition will seek to unravel the myth surrounding Wyeth and understand the man behind the paintbrush.

Works will include pencil, watercolor, dry brush and tempera works, and will feature sections devoted to early coastal watercolors and landscape paintings, as well as a look at Wyeth's models, his interest in vernacular architecture, and his connection to both the Regionalist tradition and Magic Realism.

The core of the exhibition will comprise approximately thirty works from the Farnsworth Art Museum in Rockland, Maine, including early Maine watercolors, highly finished tempera paintings, and other major works including The Hyde's own Wyeth watercolor – *The Ledge and the Island*, 1937- as well as works on loan from museums and private collections.